



## Emanuele Arciuli

Classical and Contemporary Piano Compositions

Tues., Nov. 11, 7:30 p.m.

### PROGRAM DETAILS

This program is part of the [Native Expressions](#) series, produced with the National Museum of the American Indian (NMAI). [NMAI members](#) can purchase tickets at the Resident Associate member rate by calling (202) 633-3030.

Italian pianist **Emanuele Arciuli** is the leading proponent for music for piano by Native American composers. This concert features works by Louis Ballard (Quapaw/Cherokee), Brent Michael Davids (Mohican), Barbara Croall (Odawa), and George Quincy (Choctaw), and the world premiere of *Nilchi Shada'ji Nalaghali* (winds that turn on the side from the sun), composed for Arciuli by Raven Chacon (Navajo).



*Emanuele Arciuli*

Arciuli has earned a reputation as a champion of both Classicism and 20th-century Music, particularly the Second Viennese School and American contemporary music. His collaborations with composers including John Adams, George Crumb, Joel Hoffman, Aaron J. Kernis, Michael Nyman, and Frederic Rzewski, have won him much acclaim.

His recordings include the complete works of Berg and Webern, the original version of the second book of Liszt's *Années de Pèlerinage*, the piano concerto of Bruno Maderna and an anthology of American piano music entitled *Americans*.

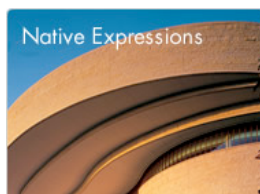
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### LOCATION

National Museum of the American Indian  
Rasmuson Theater  
4th St. & Independence Avenue, SW

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