

Biography

Emanuele Arciuli has established himself as one of the most original and interesting performers on today's classical music scene. His repertoire ranges from Bach to contemporary music, with a strong affinity for composers from the United States.

He continuously develops new projects and is in constant pursuit of new ideas and innovative programs. Round Midnight Variations, a group works, written expressively for Arciuli by composers such as Crumb, Babbitt, Kernis, Rzewski, Torke, Daugherty, Bolcom, Hoffman and Harbison, has sparked the interest of international critics. His numerous recordings include *Gates to Everywhere*, with music by Carla Bley, Fred Hersch, and Chick Corea, the complete piano works of Berg and Webern, and the world premiere of Bruno Maderna's Concerto for Piano and Orchestra. His CD dedicated to George Crumb (Bridge) was nominated for a Grammy Award. Recently VAI Records has released a dvd featuring Ives Concord Sonata. His most recent release *Walk in Beauty*, a 2cd box for Innova, features music composed for him by such musicians as John Luther Adams, Michael Daugherty, Kyle Gann, and Martin Bresnick, as well Native American piano music.

Emanuele Arciuli regularly performs at major concert halls and festivals, such as the Berliner Festwochen at Philharmonie, Wien Modern at Musikverein, La Scala Milano, Biennale di Venezia, Concertgebouw Amsterdam, Miami Piano Festival, Miller Theater New York, Maggio Musicale Fiorentino, Santa Fe Chamber Music Festival, Brescia and Bergamo International Piano Festival. He has collaborated with internationally renowned orchestras such as the Saint Paul Chamber, Saint Petersburg Philharmonic, Orquestra Sinfônica Brasileira, RAI National Symphony, Indianapolis Symphony, Rotterdam Philharmonic, Brussels Philharmonic and many others. Conductors with whom he has worked include Roberto Abbado, Andrey Boreyco, Dennis Russell Davies, Yoel Levi, James MacMillan, Kazushi Ono, Zoltan Pesko, Emilio Pomarico, Corrado Rovaris, Arturo Tamayo, Wayne Marshall and Mario Venzago. His comprehensive book *Musica per pianoforte negli Stati Uniti*, was recently published in Italy.

In May 2011, Emanuele Arciuli was awarded with the most important Italian critic's prize, the Premio Franco Abbiati.. From 2017-18 he will teach Contemporary Piano Music at Accademia di Pinerolo. He is a professor at the Conservatory in Bari and a frequent guest professor at several American universities.