

Emanuele Arciuli has established himself as one of the most original and interesting performers on today's classical music scene. His repertoire ranges from Bach to contemporary music, with a strong affinity for composers from the United States. Having gained the respect of distinguished composers such as Helmut Lachenmann, Frederic Rzewski, John Adams and George Crumb, Emanuele Arciuli has had many new works written for him, including piano concertos by Michael Nyman and Louis W. Ballard, whose *Indiana Concerto* he premiered in 2008 with the Indianapolis Symphony Orchestra.

Emanuele Arciuli continuously develops new projects and is in constant pursuit of new ideas and innovative programmes. *Round Midnight Variations*, a group of 16 compositions that were written expressively for Arciuli by composers such as Crumb, Babbitt, Kernis, Rzewski, Torke, Daugherty, Bolcom and Harbison, has recently sparked the interest of international critics. The variations, which were released by Stradivarius on CD under the title '*Round Midnight – Hommage to Thelonious Monk*' in May 2011, have been celebrated by the international press.

His special interest in Native American cultures has impacted Emanuele Arciuli's career, and resulted in him commissioning works from a number of Native American composers. His most recent project is called *Indian Gallery* and will feature new works inspired by Native American visual art by composers such as John Luther Adams, Martin Bresnick, Michael Daugherty, Kyle Gann, Peter Garland, Huang Ruo and Morton Subotnick.

His numerous recordings include *Walk in Beauty* (Innova records), a large anthology of American piano music featuring also Native American composers, *Gates to Everywhere*, with music by Carla Bley, Fred Hersch, and Chick Corea, the complete piano works of Berg and Webern, and the world premiere of Bruno Maderna's Concerto for Piano and Orchestra and many others. His CD dedicated to George Crumb (Bridge) was nominated for a Grammy Award, and his CD with works by Adams and Rzewski (Stradivarius) received the Italian critics' award for Best Record in 2006. Recently VAI Records has released a dvd featuring Ives Sonata *Concord*.

Emanuele Arciuli regularly performs at major concert halls and festivals, such as the Berliner Festwochen at Philharmonie, Concertgebouw Amsterdam, Wien Modern at

Musikverein, La Scala Milano, Biennale di Venezia, Palais de Beaux Arts Bruxelles, Miami Piano Festival, Miller Theater New York, Maggio Musicale Fiorentino, Santa Fe Chamber Music Festival, Brescia and Bergamo International Piano Festival. He has collaborated with internationally renowned orchestras such as the Indianapolis Symphony, Saint Paul Chamber, Saint Petersburg Philharmonic, Orquestra Sinfônica Brasileira RAI National Symphony, Rotterdam Philharmonic, Bruckner Orchester Linz and many others. Conductors with whom he has worked include Roberto Abbado, Andrey Boreyco, Dennis Russell Davies, Yoel Levi, James MacMillan, Wayne Marshall, Kazushi Ono, Zoltan Pesko, Arturo Tamayo and Mario Venzago. Amongst his chamber music partners we can mention pianists Andrea Rebaudengo, Francesco Libetta, Ilia Itin; violinists Igor Gruppman, Massimo Quarta, Matt Albert, Gabriele Pieranunzi; cellist Shana Downes and Astrid Schween; quartetto Alcan; singers Stephan Genz, Cristina Zavalloni and Sonia Bergamasco; flutist Mario Caroli, Carlos R Nakai, and many others.

His newest comprehensive book on American piano music, *Musica per pianoforte negli Stati Uniti*, was recently published in Italy and presented at the MiTo Settembre Musica Festival.

In May 2011, Emanuele Arciuli was awarded with the most important Italian critic's prize, the Premio Franco Abbiati. In winning this prize, Emanuele Arciuli follows in the footsteps of Maurizio Pollini, Radu Lupu, and Zubin Mehta. The jury stated, "This pianist from Bari has been an authoritative figure on the multifaceted horizon of all things modern for years, all the while preserving a connection to tradition."

From 2017-18 Emanuele will be teaching "Contemporary Piano" at prestigious Accademia di Pinerolo. He is a professor at the Conservatory in Bari and a frequent guest professor at the Cincinnati College-Conservatory of Music and other American universities.